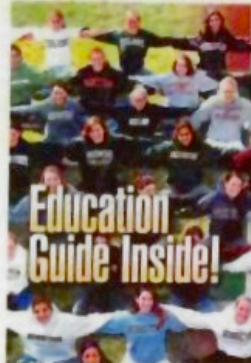


CAMP-TAILS IS A BLAST • PAGE 13



Education Guide Inside!

# Main Line Life

Five-time winner of Newspaper of the Year



50¢

## MAIN LINE MYSTERY

Art fans on the Main Line will have the upper hand as they try and guess this week's Main Line Mystery. Also check out the five-day planner to see when the hot weather will be returning.

• PAGE 2 •

## "FLAT JUDY"

Patty Benson, co-chair of the Tredyffrin 300 Committee, has come up with a new way to promote the township's tricentennial celebration. She's created a character named "Flat Judy," a larger than life cutout of Judy DiFilippo, the chair of Tredyffrin's board of supervisors.

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## ALL ABOARD

The Wayne Train Station will be one of the next in a group of regional SEPTA stations to receive high-level boarding platforms, pedestrian ramps and other physical changes.

• PAGE 3 •

## OPINION PAGES

Managing Editor Tom Murray gives his early predictions on who will win the Democratic and Republican nominations for president. Also check out Main Line Voices for plenty of opinion.

• PAGE 4 & 5 •

## EYE ON FUTURE

Just a few Lower Merion residents were on hand for an early evening kick-off meeting on the township's new Comprehensive Plan process.

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## REVERSAL

Reversing their decision of the week before, Lower Merion com-

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Web site: MainLineLife.com

## Main Liners still wild about Harry

By Phyllis Rubin

Giddy readers of all ages converged on local bookstores last Friday night to await the midnight release of *Harry Potter and the Deathly Hallows*, the culminating book in the record-breaking series.

Whether attending Midnight Magic at Barnes and Noble in Devon, Grand Hallows Ball at Borders in Wynnewood, or simply the Seventh Book Release Party at the independent Children's Book World in Haverford, thousands passed the evening by participating in Pottermore trivia contests ("Ickle Fiesties" for novices or "N.E.W.T. Levels" for experts, at B&N), costume shows, wand-making crafts, word puzzles, or

See HARRY, Page 7



Main Line Life photo - PHYLIS RUBIN

Thirteen-year-old Sarah Schwartz of Wynnewood dressed the part during Friday night's Harry Potter party.

## Coming soon to a store near you: Kobe jerseys

By Richard Ilgenritz

Lower Merion Township School District officials this week announced a deal between the school district, Nike and Kobe Bryant that would allow the sneaker and clothing company to produce a Kobe Bryant Lower Merion basketball shirt for retail sale.

The deal also includes the production of two other Lower Merion shirts without Bryant's name on them.

In all, Nike will design three different shirts sporting the Lower

Merion logo. One will be a reversible Bryant basketball jersey. One side will be a replica of the shirt Bryant wore while playing for the Lower Merion Aces in the 1990s, and the other, a replica of his U.S. Olympic team jersey.

"We estimate this will be about \$40,000 annually for the district," Lower Merion School Supt. Jamie Sawdoff told members of the public and the school board during Monday night's board meeting.

The money the district will collect

See KOBE, Page 7

## Rendell has high praise for local company

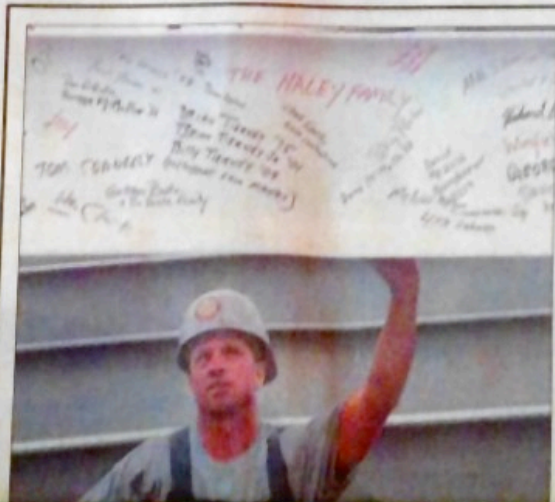
■ Shire Pharmaceuticals announces expansion plans.

By Daniel Kristie

Governor Ed Rendell came to Tredyffrin last Thursday to help celebrate the upcoming \$35 million expansion of Shire Pharmaceuticals.

The company, which already has a staff of 600 working in Chesterbrook, plans to add 300 employees there over the next 4 years.

To make room for them, Shire is renovating the 1200 Morris Drive building, a vacant 115,000 square foot office just off of Duportail Road.



## Latest plan for Barnes is rejected

■ Lower Merion raises limits on daily visitors, but foundation says it's still not enough to avoid move.

By Cheryl Allison

The Barnes Foundation has politely but firmly rebuffed a move by Lower Merion Township to open its doors to more visitors, saying that it's too little, too late to forestall a move to Philadelphia.



# Radnor graduate's film played at the Cannes Film Festival

By Erica Petri

Alex Perry, raised in Bryn Mawr but currently living in Brooklyn, N.Y., recently produced *Boy Toy* as his under graduate senior thesis for the Film and Television production major at New York University's Tisch School of the Arts. The film played at the Short Film Corner at the Cannes Film Festival in May.

The film, 22 minutes long, is about "a young man and his relationships – both romantic and platonic – with older women," said Perry.

The story came from the "idea that I had that people in my age bracket and younger couldn't appreciate older things," said Perry. "The idea of a younger man who only appreciated older things seemed to fit in with where I was at the time."

Perry first used this idea as a sophomore for a screen writing class.

"The summer before senior year at college I knew that I was going to be doing a senior thesis project so I decided to use it. I wrote the first draft in about a week," said Perry.

Perry filmed for a week in March of 2006, and edited the film from May to December. "I spent about eight months after the shooting of my film editing it and mixing the sound," said Perry.

"My goal at this point is to use my short *Boy Toy* to raise interest in a feature length film I have written that deals with some of the same characters, but at different points in their lives," said Perry.

Perry first became interested in making movies when he attended Radnor High School.

"I became very involved in the TV studio that was in the basement. I took as many of the video production courses as I could and knew around junior year of high school that I wanted to go to college for film," said Perry.

Another very important local establishment in terms of helping Perry realize what he wanted to do is TLA Video in Bryn Mawr.

"This was the first place my friends and I discovered where we could rent foreign films," he said. "I remember going there pretty much every weekend for the second half of high school."

Perry is currently the manager of a video store in Manhattan.

"It allows me plenty of free time and a flexible schedule that affords me opportunities to do things like take a week off to go to Cannes or go enjoy repertory cinema nearly every day when I get off work" said Perry.

The biggest advantage of being the manager of a video store is that "when I'm talking to industry people, they are constantly thinking about how they can sell and market me and my film, should we go into business together."

To learn more about Perry, go to [www.planetalex.com](http://www.planetalex.com). *Boy Toy* will be playing again on Monday, August 5 at 9 p.m. at Bryn Mawr Film Institute on Lancaster Avenue.



Alex Perry